

FLORIAN KRUMPÖCK

PIANIST & CONDUCTOR

Internationally celebrated as both a soloist and conductor, Florian Krumpöck has more than proven his outstanding capability in the international concert scene. Appointed as one of the youngest music directors in German history in 2011, Krumpöck characteristically masters a broad variety of opera and concert literature as well as a wide piano repertoire, and particularly enthrals his audiences with his double role as a soloist and as a conductor.

„Forget Lang Lang and Arcadi Volodos. There are highly virtuosic piano masters in Austria, too,” wrote the Austrian newspaper *Die Presse* after Krumpöck's solo debut at the Konzerthaus in Vienna.

The son of a cellist and an art historian can count Rudolf Buchbinder and Gerhard Oppitz among his teachers, as well as one of the most distinguished female pianists of our time, Elisabeth Leonskaja. Pronounced by none other than Daniel Barenboim after hearing him play as being a „simply wonderful pianist“, Florian Krumpöck was well on the way to a promising international career.

Receiving outstanding reviews for his debut in the Zurich Tonhalle with the Moscow Radio Symphony Orchestra under Vladimir Fedoseyev, Krumpöck was subsequently invited to play at other major European music centres such as Vienna, Salzburg, Munich, Zurich, and Moscow as well as further afield in Israel, the USA, China, and South Korea. Critically acclaimed solo recitals at international festivals such as the Salzburg Festival, the Salzburg Easter Festival, the Bregenz Festival, the Bad Kissingen Summer Music Festival, the Bachfest in Leipzig, the Mecklenburg-Vorpommern Music Festival and the Vienna Klangbogen, all helped to cement his future career as a soloist.

Furthermore, at an early stage Sir Peter Ustinov had presented the young musician to a wider audience.

Florian Krumpöck makes regular appearances as a soloist at renowned concert halls such as Vienna's Musikverein and Konzerthaus, the Zurich Tonhalle, the Herkulessaal in Munich, and the Meistersingerhalle in Nürnberg. Other appearances include the famed concert hall of the Moscow Conservatory. In the course of his career, he has played several complete cycles of Beethoven's 32 Piano Sonatas.

Upon the advice of his mentor Daniel Barenboim, Krumpöck expanded his repertoire to include numerous symphonic works and operas and began to work increasingly on conducting.

Krumpöck had the opportunity to fill in for the first time as a conductor in 2006 with the Jerusalem Symphony. This performance was an international sensation and he was subsequently appointed principal conductor of the Baden Sinfonietta.

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2007 saw Krumpöck conduct the Philadelphia Orchestra with great success as a part of a New Year's concert at the Kennedy Center in Washington. He was then employed by the Gran Teatre del Liceu in Barcelona, where he notably worked with the former director of the Vienna Burgtheater, Matthias Hartmann.

In 2011 Krumpöck was appointed music director for concerts and opera at the Rostock Volkstheater and as principal conductor of the Norddeutsche Philharmonie. In this role Krumpöck directed numerous musical theatre premieres and symphony concerts which included a Mahler cycle, a Beethoven marathon which involved the nine symphonies being played on four consecutive days, and several other concerts as both soloist and conductor.

2012 saw Krumpöck lead the Liechtenstein Symphony Orchestra as artistic director and principal conductor. In the following three years he was the driving force behind the highly successful artistic reorganisation of the orchestra, which then became the premier cultural ambassador of that country. Collaborations with some of the most important soloists of our time marked the artistic ascent of the orchestra, as did a concert series that was completely sold out to subscribers alone.

Despite the Norddeutsche Philharmonie requesting to extend Krumpöck's contract at the end of his tenure, he opted instead for purely freelance work. This has included his debut at the Royal Opera in Copenhagen conducting the Royal Danish Orchestra, with two inaugural open-air concerts and a production of *Der Rosenkavalier*, produced by Marco Arturo Marelli.

Florian Krumpöck has been a guest conductor for many of the most celebrated orchestras in the world, conducting the Vienna Symphony Orchestra at the Golden Hall of the Musikverein, the Philadelphia Orchestra, the Jerusalem Symphony Orchestra, Lisbon's Gulbenkian Orchestra, the Copenhagen Royal Danish Orchestra, the Aarhus Symphony Orchestra, the Norrköping Symphony Orchestra, the Linz Bruckner Orchestra, the Staatskapelle of Halle, the Nürnberg Philharmonic State Orchestra, the St. Gallen Symphony Orchestra, the Orchestre National du Capitole de Toulouse, the orchestra of the Opéra National de Montpellier as well as several orchestras in China and South Korea. In 2012 he was also the conductor of the premiere of *Rigoletto* at the opera festival in Gars am Kamp, Austria.

Over the last years, Florian Krumpöck has made appearances on the podium with the Norddeutsche Philharmonie in the Grosses Festspielhaus in Salzburg and the Liechtenstein Symphony Orchestra in a live concert broadcast by Bavarian Radio in Munich. He also conducted the traditional New Year's concert at the Salzburg Festspielhaus, with a performance of Beethoven's Ninth Symphony.

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The foundation for what was to become a close co-operation with *UNIVERSAL* was laid when he won critical acclaim at the *Klassik am Dom* Gala in July 2015, with soloists Angelika Kirchschrager and Michael Schade conducting the Linz Bruckner Orchestra. He has formed a close working relationship with Angelika Kirchschrager, the two of whom perform many Lieder recitals together. In June 2018, Florian Krumpöck conducted the open-air concert *Klassik am Dom* in Linz for the second time, this time with soloist Juan Diego Florez.

Florian Krumpöck has made several recordings as a pianist and conductor (the most recent being Dvořák's Piano Concerto with the Nürnberg Staatsphilharmonie under Markus Bosch, chamber music by Karl Weigl with David Frühwirth and Benedict Klöckner and a solo CD with works of Johannes Brahms and Alban Berg), radio broadcasts as well as television features.

Furthermore, in September 2017 Florian Krumpöck started recording all 32 piano sonatas by Ludwig van Beethoven as well as the complete piano sonatas by Franz Schubert.

In December 2018, the Vienna Symphony Orchestra and the Silver Garburg Piano Duo, conducted by Florian Krumpöck, recorded Richard Dünser's arrangement of Johannes Brahms' Piano Quartet in G minor op. 25 for string orchestra and piano for four hands for the Berlin Classics label.

In April of 2018, Florian Krumpöck was awarded the honor of becoming a "Bösendorfer" artist. On this occasion the Bösendorfer company provided him with a life-time gift of an Imperial grand concert piano, specially adjusted for him. Since then, Florian Krumpöck has featured this instrument in all his concerts and recordings

Since the 2018/19 season, Florian Krumpöck has also worked closely with the Théâtre du Capitole in Toulouse: in October 2018 he conducted the ballet production *Dans les pas de Noureev*, which was also performed in Montpellier with the Opéra Orchestre National de Montpellier and the Ballett du Capitole in January 2019. for the 2019/20 season, he will conduct a new production of Janáček's opera *Jenufa* with, among others, the soprano Angela Denoke.

In February 2019 Florian Krumpöck made his debut at the Great Hall of the Vienna Konzerthaus at the side of Piotr Beczala as part of the renowned *Great Voices* cycle.

Since Summer 2015, Florian Krumpöck has been the artistic director of *Kultur.Sommer.Semmering*.