



Internationally celebrated as both a soloist and conductor, Florian Krumpöck has more than proven his outstanding capability in the international concert scene. Appointed as one of the youngest music directors in German history in 2011, Krumpöck characteristically masters a broad variety of opera and concert literature as well as a wide piano repertoire, and particularly enralls his audiences with his double role as a soloist and as a conductor.

The son of a cellist and an art historian, Krumpöck can count Rudolf Buchbinder and Gerhard Oppitz among his teachers, as well as one of the most distinguished female pianists of our time, Elisabeth Leonskaja. Pronounced by none other than Daniel Barenboim after hearing him play as being a "simply wonderful pianist," Florian Krumpöck was well on the way to a promising international career.

Receiving outstanding reviews for his debut in the Zurich Tonhalle with the Moscow Radio Symphony Orchestra under Vladimir Fedoseyev, Krumpöck was subsequently invited to play at other major European music centers such as Vienna, Salzburg, Munich, Zurich, and Moscow as well as further afield in Israel, the USA, China, and South Korea. Critically acclaimed solo recitals at international festivals such as the Salzburg Festival, the Salzburg Easter Festival, the Bregenz Festival, the Bad Kissingen Summer Music Festival, the Bachfest in Leipzig, the Mecklenburg-Vorpommern Music Festival and the Vienna Klangbogen, all helped to cement his future career as a soloist.

Furthermore, at an early stage Sir Peter Ustinov had presented the young musician to a wider audience. Florian Krumpöck makes regular appearances as a soloist at renowned concert halls such as Vienna's Musikverein and Konzerthaus, the Zurich Tonhalle, the Herkulessaal in Munich, and the Meistersingerhalle in Nürnberg. Other appearances include the famed concert hall of the Moscow Conservatory. In the course of his career, he has played several complete cycles of Beethoven's 32 Piano Sonatas.

Upon the advice of his mentor Daniel Barenboim, Krumpöck expanded his repertoire to include numerous symphonic works and operas and began to work increasingly on conducting. In 2011 Krumpöck was appointed music director for concerts and opera at the Rostock Volkstheater and as principal conductor of the Norddeutsche Philharmonie. 2012 saw Krumpöck lead the Liechtenstein Symphony Orchestra as artistic director and principal conductor. He made his debut at the Royal Opera in Copenhagen conducting the Royal Danish Orchestra, with two inaugural open-air concerts and a production of *Der Rosenkavalier*, produced by Marco Arturo Marelli. Florian Krumpöck has been a guest conductor for many of the most celebrated orchestras in the world, conducting the Vienna Symphony Orchestra at the Golden



Hall of the Musikverein, the Philadelphia Orchestra, the Jerusalem Symphony Orchestra, Lisbon's Gulbenkian Orchestra, the Copenhagen Royal Danish Orchestra, the Aarhus Symphony Orchestra, the Norrköping Symphony Orchestra, the Linz Bruckner Orchestra, the Nürnberg Philharmonic State Orchestra, the St. Gallen Symphony Orchestra, the Orchestre National du Capitole de Toulouse, the orchestra of the Opéra National de Montpellier as well as several orchestras in China and South Korea.

UNIVERSAL was laid when he won critical acclaim at the Klassik am Dom Gala in July 2015, with soloists Angelika Kirchschlager and Michael Schade conducting the Linz Bruckner Orchestra. He has formed a close working relationship with Angelika Kirchschlager, the two of whom perform many Lieder recitals together. In June 2018, Florian Krumpöck conducted the open-air concert Klassik am Dom in Linz for the second time, this time with soloist Juan Diego Florez.

In April of 2018, Florian Krumpöck was awarded the honor of becoming a "Bösendorfer" artist. On this occasion the Bösendorfer company provided him with a life-time gift of an Imperial grand concert piano, specially adjusted for him. Since then, Florian Krumpöck has featured this instrument in all his concerts and recordings.

Since the 2018/19 season, Florian Krumpöck has also worked closely with the Théâtre du Capitole in Toulouse: in October 2018 he conducted the ballet production *Dans les pas de Noureev*, which was also performed in Montpellier with the Opéra Orchestre National de Montpellier and the Ballett du Capitole in January 2019. In 2021/22 Florian Krumpöck headed the new production of *Jenůfa*, among others with Angela Denoke and Cheryl Studer. His future engagements include appearances with the Haydn Orchestra Bolzano, the Prague Philharmonic, the Munich Symphony Orchestra, the Korean Symphony Orchestra and the Helsingborg Symphony Orchestra.

Numerous CD recordings as pianist and conductor (most recently Dvorák's Piano Concerto with the Nürnberg Philharmonic State Orchestra under the direction of Markus Bosch, chamber music by Karl Weigl with David Frühwirth and Benedict Klöckner as well as a solo album with works by Johannes Brahms and Alban Berg), radio broadcasts and various TV's Portraits document the diverse work of the artist. Furthermore, Florian Krumpöck started in September 2017 with a complete recording of Ludwig van Beethoven's 32 piano sonatas as well as a complete recording of all completed piano sonatas by F. Schubert.

In December 2018, the Vienna Symphony Orchestra and the Silver Garburg Piano Duo recorded under the direction of Florian Krumpöck Richard Dünser's arrangement of Johannes



Brahms' piano quartet in g minor op. 25 for string orchestra and piano four hands for the Berlin Classics label.

In the season 2021/22 his debut album will be released on Sony Classical with solo works by Frédéric Chopin.

Since Summer 2015, Florian Krumpöck has been the artistic director of Kultur.Sommer.Semmering.